



IMRAN AHMAD SHEIKH

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Professional Summary

A highly motivated and research-driven scholar in English Literature with a BA (Hons.) and MA in English, I possess a deep academic grounding in literary theory, postcolonial studies, and contemporary critical discourse. I have published multiple international research papers and contributed thought-provoking articles to national newspapers, demonstrating a consistent commitment to scholarly engagement and public intellectualism. My academic profile is uniquely strengthened by my association with the Centre for Joint Warfare Studies (CENJOWS), under the Ministry of Defence, where I actively contribute to interdisciplinary research involving defence, literature, and national identity. Having worked closely with senior Army Generals on strategic and policy-oriented research, I bring a multidimensional perspective to the classroom—merging literary analysis with real-world insights. Passionate about student mentorship, critical inquiry, and fostering analytical thinking, I seek to contribute meaningfully as an Assistant Professor by creating an intellectually stimulating and socially relevant academic environment.

Education

• Central University of Jammu, India	2025
MA English Literature	
• University of Kashmir, India	2022
BA Honors English Literature	
• Rajeev Ghandi Youth Computer Saksharta Mission	2023
DCA [Diploma in Computer Applications]	
• Indian Institute of Technology Kharagpur [NPTEL]	2025
Soft Skill Development	
• Indian Institute of Technology Kharagpur [NPTEL]	2024
Elements of Literature and Creative Communication	
• Indian Institiue of Technology Roorkee [NPTEL]	2024
The English Novel: Interdisciplinary Approaches	
• Indian Institute of Technology Madras [NPTEL]	2024
English Literature of the Romantic Period: 1798-1832	
• Govt Modern Higher secondary school Anantnag	2018
Higher secondary course	
• Hanfia Memorial Institute Nowgam	2016
Matriculation	

MA Research Topic

Beyond Human: Artificial Agency and Posthuman Consciousness in *Klara and the Sun* by Kazuo Ishiguro

Experience

Govemernt Degree College Anantnag	2021 - 2022
College Magazine Editor	

Books Published

- 1- *The Tragic Universe of Shakespeare: Exploring Fate, Folly, and Human Nature***
A comprehensive 450+ page critical study of William Shakespeare's major tragedies, offering nuanced insights into the interplay of destiny, human flaws, and existential dilemmas across his canonical works.
- 2- *Seventy Nights: Short Stories on Love, Life, and Loss***
A powerful collection of 70 short stories that delve into the intricate layers of human emotions, each narrative capturing the essence of love, longing, heartbreak, and resilience with raw authenticity.

3- *Quilt of Emotions: An Anthology of 70 Poems*

An evocative anthology of 70 poems, each piece articulating a distinct emotional experience. Through refined language and lyrical subtlety, the collection explores the entire spectrum of human sentiment.

4- *Alfaaz-e-Ishq: An Urdu Anthology of Poetry*

A poignant collection of Urdu poetry centered on the themes of love, death, separation, and existential reflection, rendered in soulful diction and enriched by deep emotional undertones.

5- *Posthumanism: An Ontological Study of Beyond Humans* (Forthcoming)

An ambitious and deeply researched 800+ page scholarly volume that explores the ontological and philosophical dimensions of Posthumanism, interrogating what it means to be human in an era increasingly shaped by technology, artificial consciousness, and transhuman ideals.

Research Papers

1- "Beyond Human: Artificial Agency and Posthuman Consciousness in Kazuo Ishiguro's *Klara and the Sun*", *The Literary Herald*, Vol. 10, issue 6, April 2025, ISSN: 2454-3365

2- "Determinism and Descent: A Naturalistic Exploration of Human Tragedy in Shakespeare's *King Lear* and Its Lasting Impact on Literary Traditions", *International Journal of English Literature and Social Sciences (IJELS)*, Vol. 9, Issue 1, January-February 2024, ISSN: 2456-7620.

3- "A Critical Evaluation of Existential Dilemmas in Frost's *The Road Not Taken*", *International Journal of Teaching, Learning and Education (IJTLE)*, Vol. 3, Issue 5, September-October 2024, ISSN: 2583-4371.

4- "Decolonization of Language and Mind: The Legacy of 'Toasted English' and the Emergence of 'Minglish'", *The Criterion: An International Journal in English*, Vol. 14, Issue 5, October 2023, ISSN: 0976-8165.

5- "Philosophical Inquiries into Quantum Realities: Consciousness, Ethics, and Epistemology", *Journal of Emerging Technologies and Innovative Research (JETIR)*, Vol. 11, Issue 1, January 2024, ISSN: 2349-5162.

6- "Communism and Complexity: A Dichotomous Study of Iqbal Singh in Khushwant Singh's Novel, *Train to Pakistan*", *International Journal of English Literature and Social Sciences (IJELS)*, Vol. 9, Issue 2, March-April 2024, ISSN: 2456-7620.

7- "Oliver Twist by Charles Dickens, A Novel Amply Embedded with the Philosophy of Historicism", *Journal of Emerging Technologies and Innovative Research (JETIR)*, Vol. 10, Issue 5, May 2023, ISSN: 2349-5162.

8- "The Astounding and Rational Mystery Behind the Murder of Garesego Mokopi in Bessie Head's *The Collector of Treasures*", *The Criterion: An International Journal in English*, Vol. 13, Issue 6, December 2022, ISSN: 0976-8165.

9- "Concepts of Heroism, Bravery, and Sacrifice in W. B. Yeats' Poem *Easter 1916*", *The Criterion: An International Journal in English*, Vol. 13, Issue 5, October 2022, ISSN: 0976-8165.

10- "Exploring the Vital Aspects of Christopher Marlowe's *Dr. Faustus*", *Journal of Emerging Technologies and Innovative Research (JETIR)*, Vol. 10, Issue 5, May 2023, ISSN: 2349-5162.

11- "Psychological Traces of Cognitive Dissonance in *Jane Eyre* by Charlotte Brontë", *Journal of Emerging Technologies and Innovative Research (JETIR)*, Vol. 10, Issue 5, May 2023, ISSN: 2349-5162.

12- "The Aesthetics of Nihilism in Charles Dickens' *Oliver Twist*", *Journal of Emerging Technologies and Innovative Research (JETIR)*, Vol. 10, Issue 4, April 2023, ISSN: 2349-5162.

13- "Study of Existential Crisis in Oliver Twist by Charles Dickens", Journal of Emerging Technologies and Innovative Research (JETIR), Vol. 10, Issue 5, May 2023, ISSN: 2349-5162.

14- "Psychoanalytic Study of William Shakespeare's Hamlet", Journal of Emerging Technologies and Innovative Research (JETIR), Vol. 10, Issue 5, May 2023, ISSN: 2349-5162.

15- "Navigating fate and agency: A comprehensive study of fatalism in Shakespeare's 'Twelfth Night'", International Journal of Advanced Academic Studies (IJAAS), Vol. 6, Issue 11, 2024, ISSN: 2706-8927.

16- "Empirical Study of Charlotte Brontë's Novel Jane Eyre", Journal of Emerging Technologies and Innovative Research (JETIR), Vol. 10, Issue 5, May 2023, ISSN: 2349-5162.

Articles Published In Newspapers

1- Vikshit Bharat 2047: Envisioning India's Transformative Journey.
17 January 2024 in Greater Jammu.

2- World Milk Day: Celebrating the power of Dairy.
02 June 2024 in Greater Jammu.

3- The Life and Contemporary Relevance of Adi Shankaracharya.
05 June 2024 in Greater Jammu.

4- Unseen Cost of Convenience: The Environmental and Social Impact of Modern Consumerism.
06 June 2024 in Greater Jammu.

5- Earth's Plea: "Save me, Save our Future".
17 June 2024 in Greater Jammu.

6- Digital India: Pioneering a New Era of Transformation and Empowerment.
19 June 2024 in Greater Jammu.

7- Timeless Beauty of Kashmir and the Imperative to Preserve it.
24 June 2024 in Greater Jammu.

8- Kashmir: A Vision of Peace and Prosperity in a Terror-Free Future.
26 June 2024 in Greater Jammu.

9- Kashmiri Intellectual Youth: Striving for Opportunities, Rejecting Terrorism.
30th June 2024 in Greater Jammu.

10- Dreams to Despair: The Horrors of Militancy in Kashmir.
1st July in Greater Jammu.

11- Tackling Terrorism in J&K: Pathways to Peace.
3rd July in Greater Jammu.

12- The Indian Army: The Iron Dome of India.
5th July in Greater Jammu

13- The Intersection of Tradition Modernity in Indian Education.
7th July in Greater Jammu

14- India: The Emerging Global Leader.
10th July in Greater Jammu.

15- Breaking the Chains: The Caste Menace in Kashmir and the Story of Zainab and Imran.
2nd September 2024 in Greater Jammu

16- Integrating the IKS into the Modern Technological Era.
6th December, 2024 in Daily Excelsior

17- The Decline of Reading Culture in Digital Age.

10th February 2025 in Greater Jammu

18- Save the Youth, Save the Future

14th February in Greater Kashmir

Membership

- Research Analyst (Member) at CENJOWS—Centre for Joint Warfare Studies, [HQ IDS] Headquarters Integrated Defence Staff, Ministry of Defence, Government of India.
- Member, Debate Club, Central University of Jammu, India.
- Member, Film Club, Central University of Jammu, India.
- Member, Writing Club, Central University of Jammu, India.
- Member, Poetry Club, Central University of Jammu, India.
- Affiliated with various other writing and creative organizations.

Achievements & Awards

I have numerous certificates from numerous platforms like Book Club, Film Club, Debate Club, National Level Debates, Writing Club, Poetry Club and other.

Languages

English, Urdu, Hindi, Punjabi, Kashmiri,

Skills

- Effective Teaching
- Effective communication
- Creative writing
- Time Management
- Adaptability
- Problem Solving
- Teamwork
- Attention to detail
- Organisation
- Analytical skills
- Research skills
- Critical Thinking
- Decision Making
- Flexibility
- Presentation skills
- Active listening
- Emotional intelligence
- Continuous learning
- Conflict resolution
- MS Office

Reference

- **General PBS Lamba VSM - Indian Army**
GOC (General Officer Commanding) 31 SUB AREA

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- **Prof. Vandana Sharma - Department of English, Central University of Jammu, India.**
Dean School of Languages, Professor
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- **Dr. Kambhampati Rajesh - Department of English, Central University of Jammu, India.**
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- **Dr. Neena Vij - Department of English, Central University of Jammu, India.**
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- **Prof Dr Syed Aamir Syeed - Govt Degree College Sarh Bagga Mahore, J&K**
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